

# Colin Fisher



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## FILM (selected)

But the View	Lead/writer/director	Popcorn Apocalypse
Covered	Lead/writer/director	Over the High Moon/Popcorn Apocalypse
As One	Supporting	Over the High Moon
The Sierra Project	Supporting	NYU
Four-leaf Clover	Lead	SVA
Clean Slate	Lead	Digital Film Academy
Timeless	Lead	NYU
Of Our Fathers	Supporting	Express Lane Films
The Art of Laughter	Lead	AFI at Sarah Lawrence

## TELEVISION/NEW MEDIA

UCB Comedy	Lead/writer, various sketches	UCBComedy.com
The Agoraphobes	Lead/writer/director	TheAgoraphobes.com
Shop Boys	Supporting, various sketches	YouTube.com/ShopBoysSketch
Shadow Free	Lead	YouTube.com/AreYouShadowFree
This is Gluten Free	Costar	Graavy Productions
Citizen's Arrest	Lead	YouTube.com/CitizensArrestShow

## THEATRE (selected)

### New York:

Behemoth	Longform house team	Magnet Megawatt
Money & Things	Performer, house sketch team	Magnet LiveWire
Doom Scroll	Performer, various	Magnet Sketch Circuit
Next Level	Longform improv team	Various venues
NaSkeWriMo Sketch Show	Performer & writer	Upright Citizens Brigade Theatre
Sure Thing	Bill	New School for Drama
American Buffalo	Bobby	The Fix
The Grade	Ned	Midtown International Theatre Festival
Liliom	Wolf Beifeld, Dr. Reich	Beautiful Soup Theatre
28 Marchant Avenue	John F. Kennedy	Beautiful Soup Theatre
Black Snow	Yegor, Shakespeare	New School for Drama
Drift	Dwight (lead)	New School for Drama
Playoff Picture	John (lead)	Working Man's Clothes Productions
The Life's Goodbye	Gerry (lead)	Beyond Violet Productions/ETC Theatre

### Regional:

The Marriage of Bette and Boo	Matt	Actor's Co-op, Knoxville, TN
Rosencrantz & Guildenstern Are Dead	Guildenstern	Wesley Foundation
A Midsummer Night's Dream	Lysander	Tennessee Stage Company
As You Like It	Orlando	Tennessee Stage Company
Closer	Larry	All Campus Theatre, University of TN
Moonchildren	Bob	All Campus Theatre, University of TN

## TRAINING

**Bob Krakower**, on-camera (advanced)  
**Improv**, The Magnet (full curriculum), UCB  
**Lyle Kessler Master Class**, scene study  
**The New School for Drama**, New York City, MFA in Acting

## SKILLS

Dialects: American Southern, Classical American, Standard British RP, Cockney, Irish, Scottish  
Avid runner